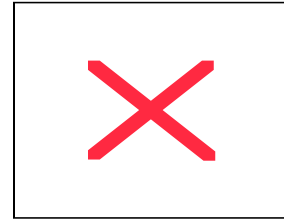




DC COMMISSION ON THE ARTS & HUMANITIES



## **CALL TO WARD 7 and WARD 8 ARTISTS AND WRITERS!**

Deadline: FRIDAY, AUGUST 21, 2009 at 5:30pm

Artist Honorarium: \$2,500

The DC Commission on the Arts and Humanities (DCCAH) in collaboration with District of Columbia Public Libraries (DCPL) is seeking East-of-the-River artists, including writers, to submit proposals for four prominent areas inside the new Benning and Anacostia Libraries which are expected to open in the spring of 2010. The proposed artwork sites provide artists and writers the opportunity to display their work in a large-scale format in a public building.

There are two designated places for art in each building: one is in or near the children's area and the other is in the adult area of the library. Both libraries have very open floor plans; therefore the artist must be sensitive that the children's art will be seen from the adult area and visa versa. More detailed descriptions of the art spaces are outlined later in this document.

The art may include, but is not limited to, artists who work with mixed media, fiber arts, photography, graphics, lighting, the written word, and other materials and techniques that can be transferred in a digital print or transparent material. One of the artworks may be rendered in glass.

Themes for the artworks may include concepts of creativity, learning, imagination, ingenuity, the freedom of ideas, the freedom to read and view, and/or the importance of libraries. The artwork should also celebrate the unique history and cultures of the Benning and Anacostia communities.

**ARTIST ELIGIBILITY:** Open to all Artists and Writers who reside or work in Ward 7 or Ward 8.

**PROJECT DESCRIPTION:** Each library has two designated spaces for public artwork, which are described below and can be seen in the attached drawings. Artists and Writers may submit separate proposals for ANY or ALL of the four designated spaces.

### **Benning Library (3935 Benning Road, NE):**

1. Children's Area Mural: The east wall, located in the Children's Area is approximately 135 feet long and varies in height from 13 feet to 16 feet though there are shorter sections in the middle. This wall should be colorful and bold, having appeal to children as well as adults. While the mural adjoins several different areas, it should have the feeling of a cohesive single mural.

2. Adult Area Mural: The west wall is approximately 100 feet long and varies in height from 12 feet to 16 feet. Given its open location, the mural will have a more public character, and could reflect the library's mission through quotes, poetry, or other forms of text.

**Anacostia Library (18th and Good Hope Road, SE):**

1. Transparent Wall: At the entry of the library is a space for a transparent wall that may be rendered in glass or other materials. This art piece welcomes all library visitors and forms the boundary between the main library entrance and the children's space. The dimensions of the opening are 10'6" x 6'10" and it sits on top of a 1'2" built-in bench. While this wall faces the children's area on its reverse side, the piece should relate to everyone who enters the library, not just children. In addition, the artwork should supplement the strong architectural language of the building

2. Adult Area Mural: This wall, 26'0" (wide) by 10'0" (height), runs parallel to the main circulation path of the building and faces the adult book stack and reading areas. The art should be strong and powerful and supplement the strong architectural language of the building. The artwork at this location could be a singular image or a group of images that forms a singular unified composition or concept.

**SELECTION PROCESS:**

A panel representing diverse interests and expertise, including representatives from DCCAH, DCPL, the respective architectural firms, and the local communities will review submissions and select artists or artist teams. Selected artists will work with fabricators to translate or revise their concepts into high resolution digital files for enlargement and production. A Fabrication Workshop will take place in September. Once converted to large-scale computer graphics, selected proposals will be applied as a wall-covering, silk-screened text or applied letters. The artist whose concept will be rendered in glass at the Anacostia library will apprentice with a professional glass artist. All selected artists will need to work closely with DCPL, DCCAH and the architectural teams to verify final field dimensions and conditions.

Each artist who is selected will receive an honorarium of \$2,500.

**CALENDAR:**

Deadline for Submissions: August 21, 2009 at 5:30pm

Review of Submissions: Early September 2009

Notification to Finalists: September 15, 2009

Fabrication Workshop: Late September or Early October 2009

Final Submissions: October 30, 2009

Production: November - December 2009

Installation: March 2010

**SUBMISSION REQUIREMENTS:**

Please send the following to be considered for this project:

1. Completed **APPLICATION FORM**. If you would prefer to type your information, please follow the format below. Make sure you include your full Legal Name (Professional Name if applicable), Address, Daytime and Evening Telephone, Email Address.
2. Original digital images (using the template provided) on CD-R, sketches, drawings, or

descriptions based on any or all of the following themes: *Concepts of creativity, learning, imagination, ingenuity, the freedom of ideas, the freedom to read and view, and/or the importance of libraries*, **along with** five (5) jpg images of previous artwork. Submit only “High” quality jpgs (do not use gifs, tiffs or other formats.) Each File (Each file or cumulative total of all files?) must be less than 5 MB. Files must be labeled with a number indicating the viewing order, followed by the artist’s last name. Please label the Library proposals clearly. **Example: 01\_Jones; 02\_Jones.** The numbers must correspond to the accompanying Image List. Use “0” in front of single digit numbers. Do not use more than 30 characters, and use only letters, numbers and underscores. If using Mac OS 8 or 9 include a “.jpg” extension at the end of each image. **Example: 01\_Jones.jpg.** All images will be viewed on PCs, not Macs. Do not embed images into PowerPoint or submit moving images or audio files. Images submitted in any other format other than specified will be disqualified. **Slides will not be accepted.**

3. Current **RESUME** highlighting any experience with site-specific work and public art commissions.
4. A printed version of the Library proposal(s) on 8.5x11 white paper.

If you would like your materials returned, please provide a **SELF-ADDRESSED STAMPED ENVELOPE** with sufficient postage and large enough envelope to accommodate submitted material.

Please make a **COPY** of the application to keep for your records.

#### **QUESTIONS?**

Contact Rachel Dickerson at [rachel.dickerson@dc.gov](mailto:rachel.dickerson@dc.gov)  
(202) 724-5613 phone  
(202) 727-3148 TDD

**MAIL OR DELIVER ENTRIES by AUGUST 21, 2009 at 5:30 pm TO:**  
**DC Commission on the Arts and Humanities**  
**ATTN: Benning and Anacostia Libraries**  
**1371 HARVARD STREET NW**  
**WASHINGTON, DC 20009**

## APPLICATION FORM

Name\_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_\_Zip\_\_\_\_\_

Daytime Phone\_\_\_\_\_Email\_\_\_\_\_

### IMAGE IDENTIFICATION LIST

1.

Title	Materials	Dimensions	Year	Budget/Price
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2.

Title	Materials	Dimensions	Year	Budget/Price
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3.

Title	Materials	Dimensions	Year	Budget/Price
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4.

Title	Materials	Dimensions	Year	Budget/Price
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5.

Title	Materials	Dimensions	Year	Budget/Price
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## PROPOSAL IDENTIFICATION LIST

You may submit separate proposals for ANY or ALL of the four designated spaces. The templates for each site are attached below. For more information about the libraries please visit <http://dcpl.dc.gov/dcpl/cwp/view.asp?a=1273&q=566653>

### #1 THE CHILDREN'S ROOM MURAL at BENNING LIBRARY

TITLE of WORK \_\_\_\_\_

Description (include original medium):

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### #2 THE ADULT AREA MURAL at BENNING LIBRARY

TITLE of WORK \_\_\_\_\_

Description (include original medium):

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### #3 THE TRANSPARENT WALL at ANACOSTIA LIBRARY

TITLE of WORK \_\_\_\_\_

Description (include original medium):

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### #4 THE ADULT AREA MURAL at ANACOSTIA LIBRARY

TITLE of WORK \_\_\_\_\_

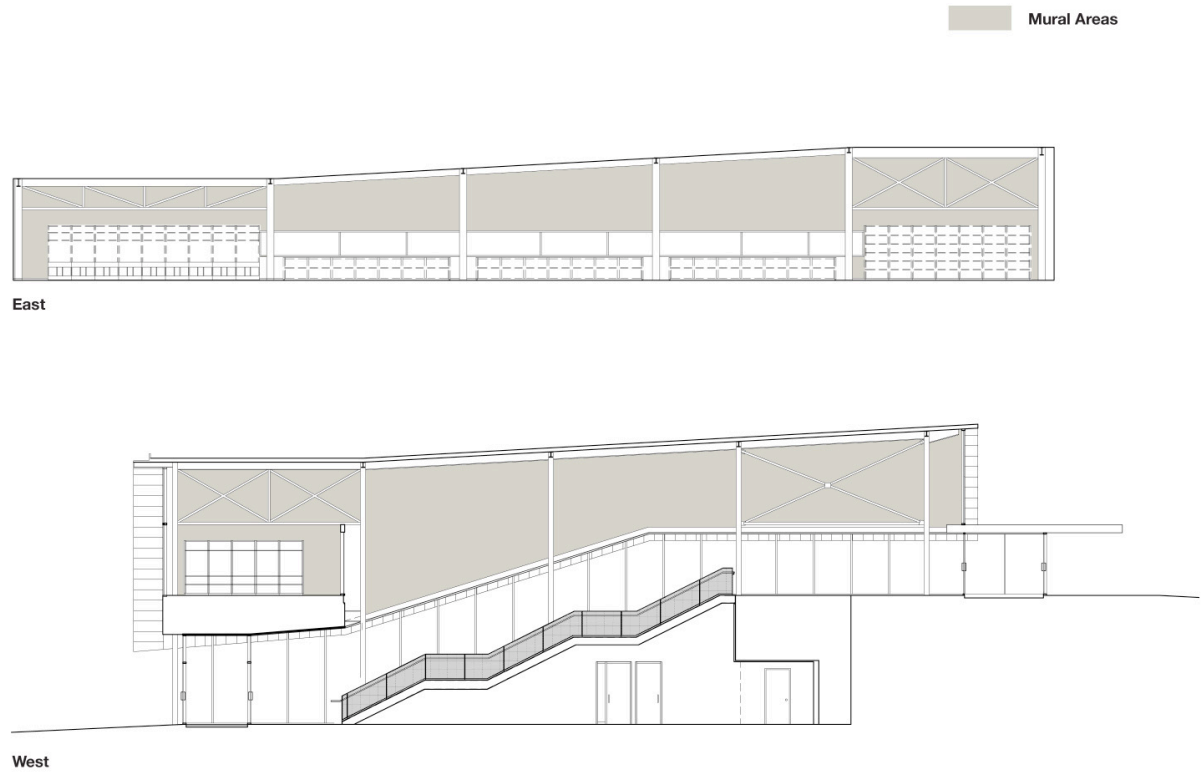
Description (include original medium):

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**BENNING LIBRARY: THE CHILDREN'S MURAL and THE ADULT AREA MURAL**



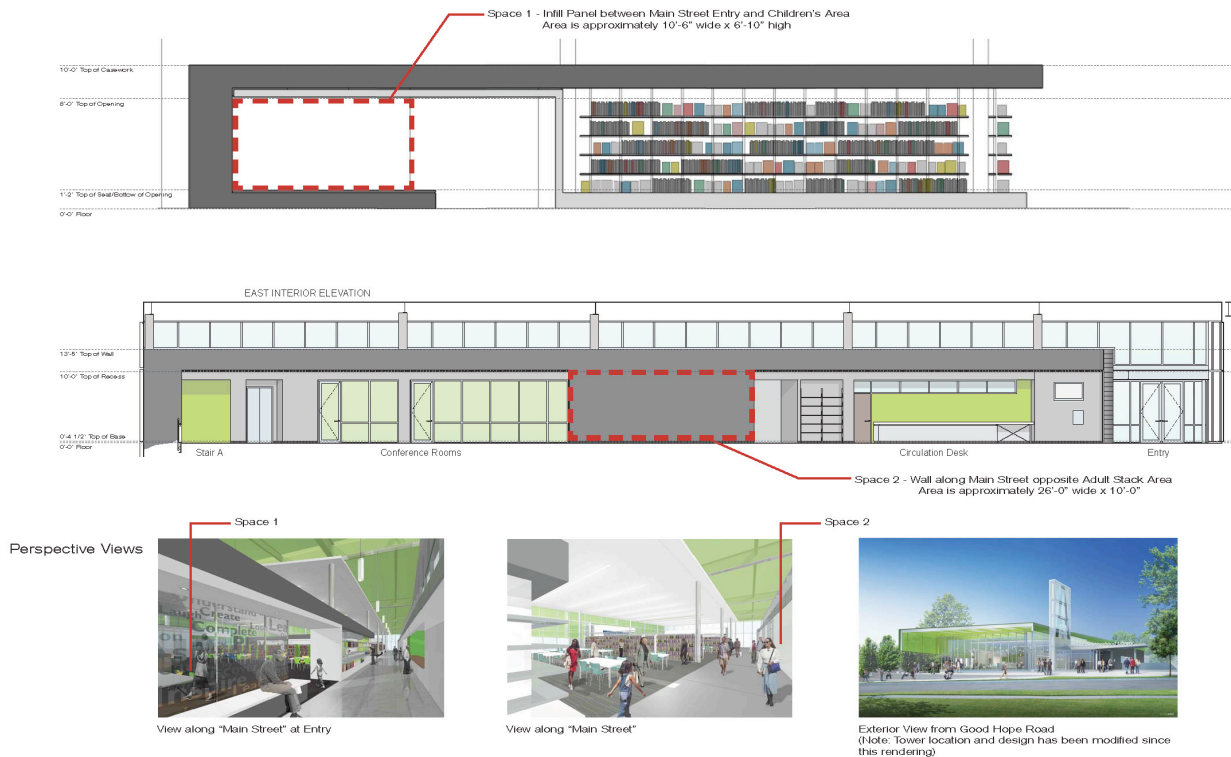
**Benning**  
**East & West Interior Elevations / Mural Areas**

Benning Neighborhood Library  
Interiors Updates 1 Jun 09  
Davis Brody Bond Aedas

# ANACOSTIA LIBRARY: THE TRANSPARENT WALL and THE ADULT AREA MURAL

## FRELON

IN ASSOCIATION WITH  
R. MEGHEE & ASSOCIATES



**District of Columbia Anacostia Neighborhood Library**  
Locations of Proposed Public Art